|  |  |  |  |
| --- | --- | --- | --- |
| **The Renaissance Brochure Rubric** | Name: | | |
| **Items** | | **Pts Possible** | **Pts Given** |
| **Panel 1- Cover (10)**  **[A.]** Title, name, date, and period. **[B.]** Map of Italy (Rome, Florence, Milan, Sicilian Territory, Venetian Republic, and Papal States) or Renaissance Masterpiece. | | **10**  (1) |  |
| **Panel 2- Origins (10)**  **[A.]** 3 causative events; Define Renaissance. **[B.]** Italy (3 advantages, define patron, Medici Family, ancient influences. | | **15**  (1.5) |  |
| **Panel 3- Renaissance Ideas (7)**  **[A.]** Define: perspective, realism, humanism, secularism, vernacular, and utopia. **[B.]** One Picture relating to the Renaissance. | | **20**  (2.86) |  |
| **Panel 4- Renaissance Literature (9)**  **[A.]** Printing press inventor; 3 effects on society. **[B.]** Authors and their major work(s) and idea(s): Dante Alighieri, Petrarch, Machiavelli, Thomas More, and William Shakespeare. | | **15**  (1.67) |  |
| **Panel 5- Renaissance Art (10)**  **[A.}** 2 subjects painted; Other subjects used by northern artists; Difference from Middle Ages. **[B.]** Painters and major work(s): Donatello, Raphael, Leonardo da Vinci, Michelangelo Buonarotti. **[C.]** One picture of a work from one artist. | | **20**  (2) |  |
| **Panel 6- The Renaissance Man (5)**  **[A.]**Explain “Renaissance Man" and “Renaissance Woman”; Contemporary example; Modern example. **[B.]** One picture of an accomplishment of Renaissance Man. | | **20**  (4) |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **The Renaissance Brochure Rubric** | Name: | | |
| **Items** | | **Pts Possible** | **Pts Given** |
| **Panel 1- Cover (10)**  **[A.]** Title, name, date, and period. **[B.]** Map of Italy (Rome, Florence, Milan, Sicilian Territory, Venetian Republic, and Papal States) or Renaissance Masterpiece. | | **10**  (1) |  |
| **Panel 2- Origins (10)**  **[A.]** 3 causative events; Define Renaissance. **[B.]** Italy (3 advantages, define patron, Medici Family, ancient influences. | | **15**  (1.5) |  |
| **Panel 3- Renaissance Ideas (7)**  **[A.]** Define: perspective, realism, humanism, secularism, vernacular, and utopia. **[B.]** One Picture relating to the Renaissance. | | **20**  (2.86) |  |
| **Panel 4- Renaissance Literature (9)**  **[A.]** Printing press inventor; 3 effects on society. **[B.]** Authors and their major work(s) and idea(s): Dante Alighieri, Petrarch, Machiavelli, Thomas More, and William Shakespeare. | | **15**  (1.67) |  |
| **Panel 5- Renaissance Art (10)**  **[A.}** 2 subjects painted; Other subjects used by northern artists; Difference from Middle Ages. **[B.]** Painters and major work(s): Donatello, Raphael, Leonardo da Vinci, Michelangelo Buonarotti. **[C.]** One picture of a work from one artist. | | **20**  (2) |  |
| **Panel 6- The Renaissance Man (5)**  **[A.]**Explain “Renaissance Man" and “Renaissance Woman”; Contemporary example; Modern example. **[B.]** One picture of an accomplishment of Renaissance Man. | | **20**  (4) |  |